



# Associació del Mètode Suzuki de Catalunya

## **Violin Suzuki Teacher Training in Barcelona (Level 1)**

**Teacher Trainer: Anna Podhajska**

- **Requisites:**

In order to apply for the course, the candidates must have a degree in violin interpretation (bachelor or master). A basic knowledge of English is also required, as the course will be held in English.

- **Calendar:**

The Teacher Training course consists of a series of two-day workshops during the year.

- 6 + 7 january 2019
- 16 + 17 march 2019
- 23 + 24 march 2019: Observation of a children workshop by Christophe Bossuat
- 18 + 19 may 2019

July and august (attendance and observation of any of these summer workshops):

18 – 21 july 2019 Catalan Suzuki Summer Workshop \*

23 – 28 july 2019 Spanish Suzuki Federation National Workshop \*

26 july - 3 august 2019 Suzuki Summer Workshop in Szarlota, Poland \*

4 – 11 august 2019 Suzuki Summer Workshop in Engure, Latvia \*

- 28 + 29 september 2019
- 26 + 27 october 2019
- 10 + 11 november 2019: Examination

Other dates might be added depending on the trainees needs. The Teacher Trainer may suggest attending some more weekends of training if the trainee is not yet ready for the examination in November. Dates marked with \* are possibilities to choose any of these summer workshop to attend and observe lessons.

- **Place:**

The training sessions of the course will be held mainly in Escola Municipal de Música Victòria dels Àngels in Sant Cugat, near Barcelona. (Plaça Victòria dels Àngels, 2 , Sant Cugat, Barcelona).

Sant Cugat is a town 20 min train from Barcelona with very good train connection. It is very easy to arrive from Barcelona city or villages around.

- **Price:**

The price of the Teacher Training Course is 1.750€ to be paid as follows:

150 € before the course starts

350 € first week of January

350 € first week of March

300 € first week of May

300 € first week of September

300 € first week of October

Examination fees are included, as well as the Suzuki Association fee. Through this membership fee, participants belong to the AMSC, the Federación Española de Método Suzuki (FEMS) and the European Suzuki Association (ESA).

Please note that accommodation and meals are not included in the price and are to be arranged by participants.

- **How to apply:**

In order to apply for the course, please, write an email to us ([metodesuzuki@gmail.com](mailto:metodesuzuki@gmail.com)) attaching the following documents:

- Application form (See Appendix)

- CV

- Short motivation letter in which you explain why you are interested in the course.

- Copy of your degree

Please note that only a limited number of applications can be accepted. The Teacher Trainer will make a selection based on the documentation provided by the candidates.

We will get in contact with you as soon as we receive all the information.

**The deadline for applications is 10th December 2018.**

- **Examination:**

Examinations follow the rules of the ESA (with 3 examiners from different countries). Approval leads to an official ESA's recognition (Level 1).

In order to be admitted to the examination, the candidate must:

- Have the recommendation of the Teacher Trainer
- Attend the entire Teacher Training course
- Read, write and prepare the required assignments
- Complete the observation hours required (min. 25hours)

The final decision on when the candidate is ready to take the examination relies only on the Teacher Trainer.

If the candidate is not yet ready some more teacher training weekends might be added, and a new examination date will be proposed.

- **Before the course starts**

How to prepare yourself for the course:

- Listen to the CD recording of "Suzuki Method School Volume 1 (Revised Edition)"
- Play and learn the pieces in "Suzuki Method School Volume 1 (Revised Edition)"
- Read the book "Nurtured by love", by Shinichi Suzuki
- Read the ESA's Syllabus (see Appendix) to familiarize yourself with the content of the Teacher Training

*For further information, please contact us at [metodesuzuki@gmail.com](mailto:metodesuzuki@gmail.com)*



# Associació del Mètode Suzuki de Catalunya

## Violin Suzuki Teacher Training in Barcelona (Level 1)

### Application Form

First Name.....

Surnames .....

I understand Spanish:

Yes

No

I understand English:

Yes

No

Are you already teaching?

Yes. Where? .....

No

Contact Telephone.....

Contact Email.....

I would like to participate in the Teacher Training Course (Level 1) organized by the AMSC with Anna Podhajska.

I attach the following documents:

CV

Motivation letter

Copy of my violin degree

Signature

Place and date



# European Suzuki Association

## Teacher Training & Examinations Manual

### APPENDIX B4

#### TEACHER TRAINING SYLLABUS 2013

All instruments except SECE (see page 30)

*The ESA Teacher Training Syllabus was developed in 2011 as a guidance document for National Suzuki Associations and ESA teacher trainers to provide appropriate course outlines for Suzuki teacher training. The ESA appreciates that there exists a variety of training approaches in different countries and that the strengths of individual trainer's methods should be respected.*

*This syllabus represents significant agreement amongst the teacher trainers of Europe on the common elements required for teacher training and it is expected that the material contained within it will be used as a foundation for all ESA courses.*

#### LEVEL 1

**Recommended minimum contact training hours = 120 hours**

Contact hours should include observation of children's lessons to a maximum of 40 hours

***The ESA recommends that Level 1 training courses have 20 hours more training than other levels, as this represents the importance of this level in establishing good foundations and allows time for teacher trainees to understand and absorb the fundamentals of the Suzuki philosophy and methodology.***

**Requirements:** European Suzuki Association Membership<sup>1</sup>, Audition<sup>2</sup> and Interview.

<sup>1</sup> Membership of national Suzuki association (NSA) in the country of residence or Individual Associate Membership of ESA where there is no NSA

<sup>2</sup> Two contrasting pieces from the Suzuki repertoire of the instrument

Trainees should ideally have a professional music degree on their instrument or show an equivalent standard of playing/singing and musical education.

##### **Module 1.1 Suzuki Philosophy**

- 1.1.1 Mother Tongue Approach
- 1.1.2 Talent Education & Suzuki Triangle / Ability Development
- 1.1.3 Listening / Environment / Every Child

##### **Module 1.2 Suzuki Instrumental Performance**

- 1.2.1 Tonalisation
- 1.2.2 Detailed study of the Suzuki Repertoire of Level 1

##### **Module 1.3 Suzuki Pedagogy**

- 1.3.1 Study and application of the Pre-Twinkler stage
- 1.3.2 Study and application of the Teaching Points for Level 1
- 1.3.3 Group teaching
- 1.3.4 The Master Class setting from the start
- 1.3.5 Playing by ear and introducing the Development of Tuning skills

##### **Module 1.4 Parent Education**

- 1.4.1 Parent as home teacher/ Home practice/ How to create the environment
- 1.4.2 Review from the start /Repertoire Building / Talent Education



# European Suzuki Association

## Teacher Training & Examinations Manual

### TEACHER TRAINING SYLLABUS 2013

#### LEVEL 1 continued

##### **Module 1.5 Supervised Teaching with children**

- 1.5.1 Individual lessons (Recommended minimum of 5)
- 1.5.2 Group lessons (Recommended minimum of 2)

##### **Module 1.6 Observation: 20 hours minimum**

- 1.6.1 Educate trainees to improve their observation and listening skills
- 1.6.2 Observation of lessons on training course
- 1.6.3 Observation of children's Pre-Twinkle, Twinkle and Book 1, Individual and Group lessons
- 1.6.4 Observation of the upper Levels, when possible.

##### **Module 1.7 Journal and Assignments (Trainers to advise which are appropriate in each situation)**

- 1.7.1 Start a loose-leaf Journal with a detailed list of Pre-Twinkle steps
- 1.7.2 Make a detailed list of Teaching Points for Level 1 including any suggested tone and technical exercises
- 1.7.3 Write a paper entitled 'What is the Suzuki Method/Philosophy?'
- 1.7.4 Outline the steps for setting up a Suzuki program or tips on how to integrate Suzuki into your current job.
- 1.7.5 Prepare an information leaflet or sheet for new Suzuki parents to include studio policy, information about local music shops, repairers, national and international Suzuki organizations
- 1.7.6 Maintain a notebook/record of lesson observations showing key points and methods of teaching

##### **Module 1.8 Resources and references**

- 1.8.1 Required Reading for all teacher trainees – *'Nurtured by Love'* by Shinichi Suzuki
- 1.8.2 Recommended Reading – As advised by individual teacher trainers *'Ability Development from age Zero'* by Shinichi Suzuki
- 1.8.3 Videos/DVDs - As advised by the Teacher Trainer

##### **Module 1.9 Workshops and Institutes**

- 1.9.1 Participate as an observer, trainee or student in a Suzuki Workshop or Institute

##### **Module 1.10 ESA Exam Level 1**

- 1.10.1 Only when Modules 1.1 - 1.9 are completed can the trainee present for an ESA Exam after consultation with (and recommendation by) the Teacher Trainer/Course Director.
- 1.10.2 Written requirements, Videos, Audio recordings or DVD's are to be presented at least two months prior to the Exam, or by arrangement with the Teacher Trainer.
- 1.10.3 The ESA Level 1 Examination should be taken as a separate Exam from any other Level.